

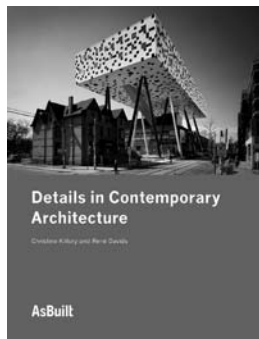
DETAIL IN PROCESS

ASBUILT SERIES

Christine Killory, René Davids

Detail in Process, the second volume in the new AsBuilt series, features 25 awe-inspiring projects from the past two years characterized by an unusual synthesis of aesthetics and materials.

2008 / 208 pp / 300 color images / 978-1-56898-718-7 / hc / \$65.00 / CND \$84.95



DETAILS IN CONTEMPORARY ARCHITECTURE

ASBUILT SERIES

Christine Killory, René Davids

Details in Contemporary Architecture demonstrates how complicated design problems have been handled by architects to achieve beautiful, functional, innovative, sustainable, and, where necessary, economical results. Includes work by David Chipperfield, Herzog & de Meuron, Morphosis, SHoP, and many other well-known firms.

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INTEGRATED DESIGN IN CONTEMPORARY ARCHITECTURE

By Kiel Moe

Integrated Design in Contemporary Architecture takes a comprehensive look at projects that exemplify current approaches to this exciting new field. This book showcases twenty-eight examples of integrated design that cut across building types, budgets, climates, and locales.

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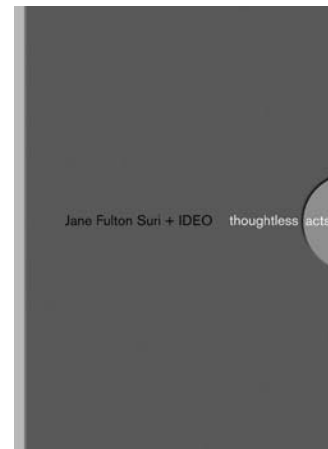


EVERYDAY ENGINEERING HOW ENGINEERS SEE

Andrew Burroughs and IDEO

World-renowned design and innovation firm IDEO uses first-hand observations to inform and inspire its work. As it did with the groundbreaking observational primer *Thoughtless Acts?*, IDEO once again brings its instructive methods to bear on the world around us, this time with an eye toward the inherent but unheralded presence of modern engineering. By observing the built environment we walk through every day, we can learn to see the world as engineers do, and adapt this perspective to critical thinking. Through simple pictures of how objects and environments behave over time, *Everyday Engineering* invites anyone in creative fields, business, and design to see the world through IDEO's eyes.

2007 / 204 pp / 175 color photographs / 978-0-8118-6054-3 / hc / \$29.95 / CND \$38.95



THOUGHTLESS ACTS? OBSERVATIONS ON INTUITIVE DESIGN

Jane Fulton Suri and IDEO

Thoughtless Acts? is a primer in the observation method that keeps IDEO's practice human-centered and ever ingenious. People unconsciously perform extraordinary actions every day, such as placing something in the teeth when all hands are full. Such "thoughtless acts" reveal the subtle but crucial ways we behave in a world not always perfectly tailored to our needs. This book is a collection of snapshots capturing such fleeting adaptations and a privileged peek at how IDEO creates the people-friendly products, services, and spaces for which they are so widely recognized.

2005 / 192 pp / 100 color images / 978-0-8118-4775-9 / pb / \$29.95 / CND \$38.95



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FLEXIBLE ARCHITECTURE THAT RESPONDS TO CHANGE

Robert Kronenburg

Architecture adapts to new uses, responds to change rather than stagnating, and is motive rather than static. Understanding how it has been conceived, designed, made, and used helps us understand its potential in solving current and future problems associated with technological, social, and economic change. This book explores the whole genre of flexible architecture—buildings that are intended to respond to evolving situations in their form, operation, or location. Alongside the historic background of the genre, *Flexible* looks at the methods by which buildings can be made to respond to user's requirements.

2007 / 240 pp / 320 color + 90 b/w ill. / 978-1-85669-461-2 / hc / \$50.00 / CND \$69.00



MICRO VERY SMALL BUILDINGS

Ruth Slavid

Very small buildings have a special appeal. The constraints of space and cost can actually liberate the imagination. Most of the projects in *Micro* consist of no more than a few key spaces, in many cases just a single space. They are united only by their compact nature, the pleasure that they can provide, and the intelligence that they embody. The 53 case studies include a park bench that transforms into a shelter for the homeless in Australia, an inflatable treetop structure for rainforest observation, a portable house for victims of hurricane Katrina, a transportable church in Finland, and a suspended office in France.

2007 / 224 pp / 260 color + 50 b/w ill. / 978-1-85669-594-7 / pb / \$19.95 / CND \$26.50



CONVERSIONS

Emma O'Kelly and Corinna Dean

As populations grow, where and how we live is a major concern. Converting spaces is often a more satisfactory solution than building from scratch. This book shows that with a bit of imagination all sorts of buildings can be converted into homes. Thirty-six conversions of rural, urban and civic buildings, lofts and industrial spaces, and radical one-offs are examined. With each case study, the author asks: what does one leave intact, what does one rip out, and what is one forbidden to change by planning regulations? The budget, the materials used, and the impact upon surroundings are also examined and assessed.

2007 / 208 pp / 200 color + 50 b/w ill. / 978-1-85669-486-5 / hc / \$40.00 / CND \$52.00



EXTENSIONS

Adam Mornement

Extensions can be added to roofs, gardens, and underneath buildings, or can even be strapped on to the sides. Devoted solely to this practice, *Extensions* features 40 projects that extend spaces up, down, to the rear, to the side, on the roof, internally, and outdoors. Each case study explains how the architects faced design challenges while at the same time meeting their clients' needs. Details covered include choice of materials, planning issues, time, and cost. The book also raises issues that clients ought to consider when commissioning an architect to design an extension, as well as practical advice for anyone thinking about extending their own property.

2007 / 256 pp / 225 color + 75 b/w ill. / 978-1-85669-494-0 / hc / \$40.00 / CND \$52.00

